

Danielle Fisk

Resume – 2006

New York Musical Theater/Theater

Valentina Cole	<i>Old Words, New Words</i>	Eagles Dare Theater, Midtown Theater Festival
	<i>Conundrum</i>	Demo Cast Album Recording
Female Trio/Dancer	<i>World's Away</i>	Producer's Club
Susan	<i>Company</i>	Philaltheis Acting Company
Sob Sister	<i>Ragtime</i>	Debaun Theater
Ensemble	<i>New York Revels</i>	Symphony Space

Regional Theater

Marion Paroo	<i>The Music Man</i>	Peddie Theater Company, NJ
Cinderella	<i>Cinderella</i>	Rainbows, Rhythms & Robots, NJ
Hodel	<i>Fiddler on the Roof</i>	Peddie Theater Company, NJ
Nurse	<i>South Pacific</i>	Princeton Opera Company, NJ
Soloist	<i>Musical Theater Review</i>	Hampton Playhouse, NH

Opera

Gypsy/Ensemble	<i>La Traviata</i>	Bronx Opera Company, NYC
Chastity	<i>Songs of the Virtues</i>	Vassar College Opera Productions, NY
Juno/Autumn/Fairy	<i>The Fairy Queen</i>	Vassar College Opera Productions, NY

Partial Opera Roles/ Roles Studied

Micaela	<i>Carmen</i>	Bizet
Susanna	<i>Le Nozze di Figaro</i>	Mozart
Lauretta	<i>Gianni Schicci</i>	Puccini
Zerlina	<i>Don Giovanni</i>	Mozart
Frasquita/High Priestess	<i>Aida</i>	Verdi

Choral/Oratorio Experience

Mass In B Minor (Bach)	Vassar College Choir	Vassar College, NY
Requiem (Mozart)	??????	Paris, France
Church Soloist	St. Anthony of Padua	Hightstown, NJ (Occasional)

YOUNG ARTIST PROGRAMS/WORKSHOPS

Spoleto Vocal Arts Symposia, Spoleto, Italy

- Performed solo and ensemble concerts throughout Umbria
- Renowned faculty: Italian vocal coach Enza Ferrari, conductor/composer Bruno Rigacci

Master Class with Composer Ned Rorem, Vassar College, NY

EDUCATION

Vassar College: BA High Honors

The Juilliard School: Musicianship and Sight Singing

TRAINING

Vocal Instructor: Marni Nixon (2004-Present), Rachel Rosales (1998-2002)

Vocal Coach: Judith Coen (2002-Present)

Acting: Studied under Albert Viola (Broadway Director/Writer/Actor/Composer)

Dance: Vassar Dance Repertory Theater: Ballet; The Dance Shop: Tap, Jazz

SPECIAL SKILLS

Fluent in French, Basic Italian, Excellent with Dialects and Diction, Able to sing in any language, Proficient Sight Reading, Intermediate Piano, Flute, Guitar, Stage Make-up, Costume/Set Construction